



The Logline and Brief Synopsis of the completed feature length Alaskan screenplay follows.

Mr. Bue's brief resume and how to contact him is included.

LOGLINE

THE LID (Drama) by ARNE L. BUE

A guy with amnesia gets into intense situations while pursued by an old woman and a mysterious “animal identity.”

SYNOPSIS
THE LID (Drama) by ARNE L. BUE

Charlie's childhood memories are gone.

Airplane rides, ominous clouds, and flashes of light trigger horrible and confusing dreams.

He seeks peace by moving to the city.

However, his problems with these dreams persist.

His family and others try to help him.

An old woman bothers him in the bingo halls where Charlie tries to win a little money.

He quits his job and moves to a small fishing town.

But he discovers he can't keep a relationship going with his new found love, Minnie, because his problems with the dreams won't leave.

He gets involved in a drug bust when he's a night watchman at the boat harbor.

The Norwegian Independence Day Festival takes place in this fishing town.

Charlie and his boss 'raid' a State Ferry dressed as Vikings.

Meanwhile, the old woman from the bingo halls in the city where he used to live continues to bother him. She appears in unwanted mystical visions.

She and an 'animal identity' use an ancient, secret way to make him whole and healthy.

Here is how she does it.

The 'animal identity,' that of a beautiful Herring Gull, is actually Charlie's 'animal identity.'

With the help of the old woman, Charlie takes the shape of this Herring Gull.

As a Herring Gull, he flies into a raging ocean storm where he witnesses his loving parents and himself as a child aboard a foundering fishing boat.

His parents save him from certain death, telling him they love him before they fling him into the ocean storm, strapped within a sealed survival raft.

The parents drown.

Charlie comes to understand the source of his post traumatic stress syndrome. Eventually he's able to move on with his life, reach his full potential, and claim his love, Minnie.



The Screenwriter,
ARNE L. BUE

Resumé for ARNE L. BUE

Arne Bue is a lifelong Alaskan writer living with his wife, Shirley, also a writer, in Anchorage, Alaska. He has written a teleplay, a four-part mini-series (family drama) "Humble Snyder," based on the novel by the same name.

He has written a screenplay, "The Lid," based on the novel by the same name.

He is the author of the following novels:

"Baxter Bog Interlude, a thriller (screenplay to come).

"Banto Carbon and the Prehistoric Proboscis," a sci-fi thriller, (screenplay to come).

"Night of the Tustumena," a thriller, (screenplay to come).

"The Lid," a novel (screenplay has been completed. Listed on InkTip.)

First chapter samples of his writing are here: <http://home.gci.net/~bue/index.html>.

Mr. Bue is a collaborator. He'll travel anywhere to work on scripts.

A tax benefit of up to 44% is available to Producers filming in Alaska. See, <http://www.commerce.state.ak.us/ded/dev/film/index.html>

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