



HUMBLE SNYDER

BY
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LOGLINE.

“HUMBLE SNYDER,” (A FOUR-PART MINI-SERIES, FAMILY DRAMA) by ARNE L. BUE

A bitter, childless woman and her husband come upon a mysterious boy at a lake a hundred miles from the city.

"HUMBLE SNYDER."
(A COMPLETED TELEPAY, FAMILY DRAMA)
(FOUR PART MINI-SERIES)

Wealthy, mean, childless and bitter, Ellie and her doggedly faithful husband, Judge Edward Andrews, travel to a lake one hundred miles from their mansion-like home in the city. There, to Ellie's horror, she discovers Edward plans to retire to a two-story cabin he's had built on lake property, which Ellie considers "the wilderness."

She makes sure Edward knows she'll have none of this.

A red-headed boy, Humble Snyder, sits morose and alone on a rotting log across the lake from this cabin. Edward gets Ellie to go for a boat-ride with him. He approaches the log and meets the boy. Ellie, it so happens, hates children. Hates them. Always has since a doctor 30 years ago told her she's barren. She believes God meant her to be barren because she would be a horrible mother and, therefore, she reasons, she should just stay away from children. And that's final.

Edward, however, has achieved much by sitting as a Judge in Juvenile Court. He believes since he could not have a son or daughter of his own, and Ellie refuses to adopt, he can help children find safe and happy lives from his perch on the bench. This seemingly fills his need for fatherhood.

Begrudgingly, Ellie makes another trip to the cabin with Edward. This time it's in a pouring rain storm. Once at the cabin, the elderly couple discover Humble again sitting alone on the rotting log, shivering in the deluge.

Edward motors across the lake in their small boat. He retrieves the boy, and brings him inside to warm up. This is to save him, as he is wont to do with children.

Ellie is disgusted having an actual child in her proximity. Horrible.

Over time, and after more trips to the cabin, however, Ellie increasingly becomes aware of her surroundings, the beauty of the lake, the textures and hues of landscape colors and the interplay of shadows. Long dead skills in professional photography and oil painting gradually awaken. She takes to studying the ever-present boy on the log as her "subject." She studies him through binoculars and through the telescopic lens of her camera.

Her housemaids notice a change in her, as does Ellie's long-time gardener. She has the housemaids teach her to cook, so she can make meals and cookies for the lake visits she slowly begins to enjoy. Another torrential storm strikes the lake, this one almost washing the rotting log away. Ellie buys rope from a small community store and with Edward makes the log fast to trees on the shoreline.

To keep her "subject" pleased and returning to the log, Ellie provides Humble with cookies, fishing gear and a mountain bike.

Over time, Ellie and Humble become tentative friends. Although Humble is a gifted child, he is a loner, for he's several grades advanced in school; his classmates are older than he and he "blows away the curve" in his classes.

The housemaids and gardener visit the cabin to help with projects. One maid, Carla, meets the builder of the cabin, Jack. A romance blooms as they dance at a barn dance.

Humble will not introduce Ellie to his grandfather. It turns out Humble is an orphan. His grandparents are raising him and his mute sister. Grandfather is strict, cold-hearted, and distant. Humble uses the rotting log as his escape from the grandfather's harshness.

Humble disappears from Ellie's life suddenly. But months later he appears at the cabin with halfhearted invitations to his high school graduation.

Ellie and Edward attend, Ellie presenting her finished oil painting of Humble to the grandmother. The grandfather is terse and rude, the same way Ellie used to be. Ellie storms from the graduation in tears after a heated exchange with the grandfather.

The grandmother builds courage. She lectures the grandfather sternly, humiliating him, even blaming him indirectly for the deaths of Humble's parents.

The grandfather humbly relents, and weeping, he calls Judge Edward Andrews.

Humble and the family make a nearly disasterous journey in yet another torrential downpour out of the mountains and into the city, all the way to the huge mansion-like Andrews' home.

There, the forthcoming wedding of the housmaid Carla and cabin-builder Jack is announced before a huge gathering of friends. The grandfather has changed, for he actually greets people and socializes. Humble's mute sister suddenly has begun to speak.

Ellie and Humble hug.

A bright future for Humble and his sister appear on the horizon, with the help of Ellie and Edward and the emotional support of the grandparents.

END



Resumé for ARNE L. BUE

Arne Bue is a lifelong Alaskan writer living with his wife, Shirley, also a writer, in Anchorage, Alaska. He has written a teleplay, a four-part mini-series (family drama) "Humble Snyder," based on the novel by the same name.

He has written a screenplay, "The Lid," based on the novel by the same name.

He is the author of the following novels:

"Baxter Bog Interlude, a thriller (screenplay to come).

"Banto Carbon and the Prehistoric Proboscis," a sci-fi thriller, (screenplay to come).

"Night of the Tustumena," a thriller, (screenplay to come).

"The Lid," a novel (screenplay has been completed. Listed on InkTip.)

First chapter samples of his writing are here: <http://home.gci.net/~bue/index.html>.

Mr. Bue is a collaborator. He'll travel anywhere to work on scripts.

A tax benefit of up to 44% is available to Producers filming in Alaska. See, <http://www.commerce.state.ak.us/ded/dev/film/index.html>

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