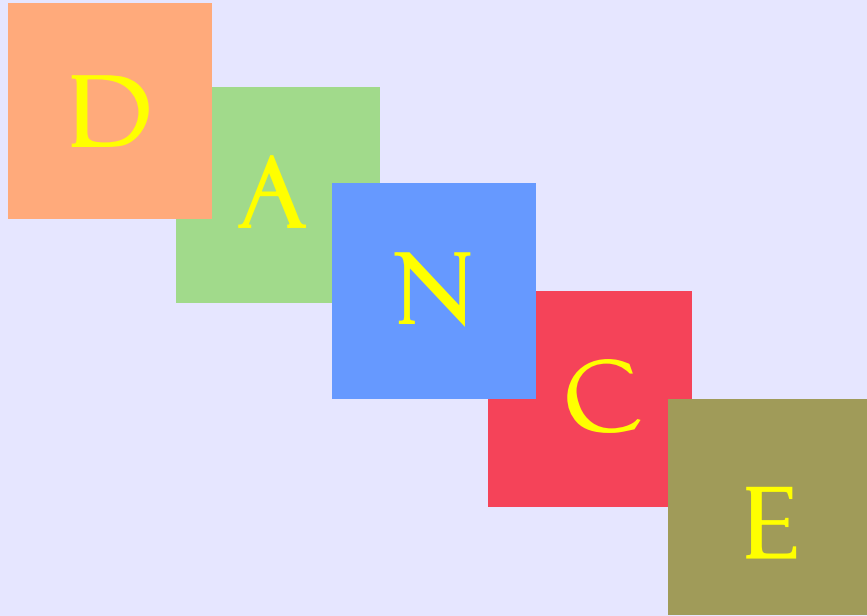


SUMMER 2011



8420 Airport Blvd., Ste. 202
Juneau, AK 99801
(907) 463-5327 Fax: (907) 463-3601
www.juneaudance.com

SUMMER 2011

Continuing classes this summer will keep students moving and growing in new and challenging ways. Participating in JDU's summer program provides many opportunities for dancers with current JDU instructors and guest artists/teachers who will help you become the best dancer you can possibly be in a motivating, encouraging, and productive environment. NEW students are welcomed. Registration forms available on the JDU web site www.juneaudance.com or in the JDU studio lobby.

FINE ARTS CAMP 2011

May 31 - June 24

Ages: Pre-school-7th grade
Juneau Douglas High School/The Canvas/JDU Dance Studio
Brochure and registration form available at www.juneaudance.com

THE WEBER DANCE CO. (Boston, MA) THREE-WEEK DANCE INTENSIVE

June 6-24

Ages 9-12: 1:30 - 5 p.m.
(NO PREVIOUS DANCE EXPERIENCE REQUIRED)
Ages 13-Adult: 5 - 8:45 p.m.
JDU Dance Studio
Details available at www.juneaudance.com - Click on Fine Arts Camp

THE WEBER DANCE CO. invites kids ages 6-9...

June 20-24

JDU Dance Studio
Boys/Girls Ages 6-9

COST: \$100

9:30 - 10:30 a.m. - The Art of Modern Dance will engage young dancers in the wonderful techniques that underlie contemporary dance. Balance and off balance, floor work, and a wide range of aerial techniques will open the door to expression through the body. Young dancers will learn a small dance they can share in the studio with friends and family at the end of the week.

10:30-10:45 a.m. - Break/Snack (bring filled water bottle and snack please)

10:45 - 11:45 a.m. - Making Dances will engage students in a joyful exploration of the language of dance using fun movement games, props and dance improvisation. The class will culminate in little solos and duets that students can share with family and friends at the end of the week-long class.

REGISTER NOW!

Registration forms available at
www.juneaudance.com
or in the JDU Dance Studio Lobby

CREATIVE MOVEMENT

Creative Movement provides an imaginative introduction to dance, rhythm, and music. Students learn to love dance while developing coordination, imagination, memory, musicality, and motor skills. Tuition includes a healthy snack. JDU Dance Studio.

Instructor: Alex Brown

July 5-8	11 a.m. - 12 noon	Ages 3-5	\$50 (4 classes)
July 18-22	11 a.m. - 12 noon	Ages 3-5	\$60 (5 classes)

STUDIES IN MOVEMENT

An introduction to dance! This class will teach beginning ballet concepts, developing coordination, strength, flexibility, and musicality. Students will be introduced to the structure of a ballet class. Tuition includes a healthy snack. JDU Dance Studio.

Instructor: Alex Brown

July 11-15	11 a.m. - 12 noon	Ages 4-7	\$60 (5 classes)
July 25-29	11 a.m. - 12 noon	Ages 4-7	\$60 (5 classes)

INTRO. TO BALLET TECHNIQUE

A developmentally appropriate introduction to ballet positions and movements for young dancers. Class work will include locomotor skills and musical concepts. Both adagio and allegro movement sequences will be presented. A great class for current dancers to continue dancing this summer. New students very welcomed. JDU Dance Studio. **AGES 7-12**

Instructor: Leslie Wagner

July 6 - 29	10 - 11 a.m.	Mon., Wed., Fri.	\$130 (11 classes)
August 1 - 19	10 - 11 a.m.	Mon., Wed., Fri.	\$105 (9 classes)

THEATRE DANCE

Students will study dances from the 20's Charleston, Ragtime, Soft Shoe, 30's Latin Rhythms, Samba, Rumba, Conga, 40's Boogie Woogie, Broadway Ballet, and 60's Rock and Roll. Concentration will be more on dance vocabulary and characterization on stage, like Method Acting. JDU Dance Studio.

Instructor: Ricci Adan

TEENS/ADULTS:

July 6 - August 17 6 - 7:30 p.m. Wednesdays **\$120** (7-weeks)

AGES 7-12:

August 1-19 11 a.m. - 12 noon Mon./Wed./Fri. **\$105** (9 classes)

DANCE, DANCE! (African, Jazz, & Hip Hop)

This is the perfect introductory course to dance for children ages 6-8. While learning rudimentary material for ballet, we will also be experimenting with other forms of dance such as jazz, African, and hip hop. This class will help develop students' musicality, rhythm, coordination, memorization, and creativity while also prepping them for advancement in any style of dance. JDU Dance Studio.

AGES 6-8

Instructor: Alex Brown

July 5-28 6:30 - 7:30 p.m. Tuesday/Thursday **\$95** (8 classes)

HIP HOP for KIDS

No prior dance experience needed. This fun-filled class is for kids who want to try something new. The class teaches rhythm, musicality, coordination, and age-appropriate hip hop and pushes kids to work on their creativity with different kinds of free style hip hop. We will also work on basic dance technique and skill building, while learning a fun and up to date routine. JDU Dance Studio. **AGES 8-12**

Instructor: Alex Brown

July 5-28 7:30 - 8:30 p.m. Tuesday/Thursday **\$95** (8 classes)

BALLET (Levels II and III)

Intermediate classical ballet technique class. Work will include a barre and center. All basic ballet principles will be applied using simple terminology. Adults are welcome to participate. Level II students may take class once or twice a week as a challenge class. Level III students are required to take class three times a week for a minimum of three weeks to be considered for major Nutcracker roles. JDU Dance Studio. **Previous dance experience required.**

Instructor: Philip Krauter **Guest Instructor: Irina Idina (Aug. 16-18)**

July 5 - August 18 (7 weeks) 3 - 4:30 p.m. Monday/Wednesday/Thursday

\$20 (1 class) per week **\$30** (2 classes) per week **\$50** (3 classes) per week

BALLET (Level IV)

Advanced classical ballet technique class. Work will include a full barre with comprehensive center work. Pointe work will be included for those en Pointe. Level IV students are required to take class four times a week for a minimum of three weeks to be considered for major Nutcracker roles. JDU Dance Studio. **Previous dance experience required.**

Instructor: Philip Krauter **Guest Instructor: Irina Idina (Aug. 16-18)**

July 5 - August 18 (7 weeks) 4:30 - 6:00 p.m. Mon., Tues., Wed., Thur.

\$70 per week

MODERN TECHNIQUE

Students will learn the basics in Modern Technique and gain an understanding of self-expression and special awareness. Previous dance experience required. JDU Dance Studio. **TEENS/ADULTS**

Instructor: Leslie Wagner

July 11 - August 15 6 - 7:30 p.m. Mondays **\$105** (6 classes)

Juneau Dance Unlimited
WELCOMES GUEST INSTRUCTOR

Irina Idina

**Mariinsky Ballet Theater
St. Petersburg, Russia**

POINTE CLASSES

Dancers who are currently dancing en pointe are eligible to take this class. This hour will focus specifically on honing pointe skills at the barre, center and across the floor. This is an opportunity to work with a female dancer whose professional career has focused primarily on classical pointe work.

Instructor: Irina Idina

August 16 & 18 6-7 p.m. Tuesday & Thursday **\$25**

CLASSICAL BALLET TECHNIQUE

This class will present the basic principles of ballet placement and the grouping of movement sequences as found in the Vaganova Method of teaching classical ballet. **Ballet levels II, III, and IV.**

Instructor: Irina Idina

August 19 12 noon - 1:30 p.m. Friday **\$20**

CLASSICAL BALLET REPERTOIRE

This two hour class is for intermediate and advanced dancers. The instructor will choose work from her own classical ballet repertoire to share with the dancers. This is an opportunity to work with a professional dancer from one of the premier classical ballet companies in the world. **Ballet levels III & IV.**

Instructor: Irina Idina

August 19 1:45 - 3:45 p.m. Friday **\$25**

ABOUT OUR INSTRUCTORS...

Ricci Adan is the director of Dancemachine International, a nonprofit organization dedicated to reconstruction works of masters such as Agnes Demille, Bob Fosse, Jerome Robbins, Danny Daniels, Michael Kidd, and Jack Cole. Ricci has been in six productions of "The King and I" with Shirley Jones at the MUNY in St. Louis, Fox Theater in Georgia and Starlight Theater in Kansas as the assistant choreographer to Gemze deLappe. Ricci is the current resident choreographer for The Trinity Montessori School in Manhattan. She has performed cabaret reviews of Rodgers and Hammerstein, Kander and Ebb, and is currently working on Duke Ellington's "Sophisticated Ladies". She directed the Sound of Music at Trinity and is currently choreographing at the Rhinebeck Performing Arts Center. She recently spoke for a tribute to an Organization called Dancers Over 40 in New York City, celebrating celebrity choreographers dancers and teachers like Marge Champion, Gemze deLappe, Chita Rivera, Luigi. Finally, Ricci has taught theater dance for New York City Ballet School in Saratoga Springs NY, Guilderland Ballet in Albany NY, Whitman College in Walla Walla Washington, Hofstra University, Marymount Manhattan College and American Theater Dance Workshop of which Natalie Portman (Black Swan) and Jamie Siegler (Sopranos) were her students.

Alex Brown is currently a student at the University of Alaska Southeast and is a Juneau Douglas High School Dance/Drill Team alumni. Alex has been interested in the performing arts since a young age and has had a long and rigorous relationship with gymnastics since the age of 6. Since then she has performed in the 2006 JDHS production of "Pippin", as a trapeze artist and dancer, but did not truly fall in love with dance until she started taking salsa classes and performing at the Academia Sylvia Garcia Salsa y Merengue in Quito, Ecuador. Recently Alex has choreographed and taught at the Juneau Fine Arts Camp, performed with Rumbalaska, choreographed for the Alaska Junior Elite Cheerleaders, and has been teaching various forms and styles of dance at Juneau Dance Unlimited. Alex hopes to bring creativity and style to JDU's dance floor and wants to encourage others to express themselves as well.

Irina Idina is a 1992 graduate of the Vaganova Academy of Russian Ballet in St. Petersburg, Russia. She joined the Mariinsky Theater Company (Kirov Ballet) in 1992. Ms. Idina received her BA in ballet pedagogics from the Vaganova Academy of Russian Ballet. A Corps de Ballet dancer, her repertoire includes all ballets performed by the company: Swan Lake - White Little Swans, La Sylphide - 3 Symphs, Raymonda - Grand Pas, Don Quixote - 3 Girls, 4 Young Girls, Sleeping Beauty, Paxita, La Bayadere, The Legend of Love, Anna Karenina, Spartacus, Giselle, and others. Ms. Idina has toured with the company in Europe (France, Germany, Spain and the Netherlands), the United Kingdom, United States of America, China, Japan, Brazil, and South Korea. This is her first visit to Alaska.

ABOUT OUR INSTRUCTORS...

Philip Krauter began his dance training with the Fort Worth Ballet under the direction of Fernando & Nancy Schaffenburg, receiving a Ford Foundation scholarship from the School of American Ballet. Awarded a full scholarship, he continued his training at the San Francisco Ballet School and later studied with Robert Joffrey. Mr. Krauter has danced with many ballet companies, including Ballet West, Hartford Ballet, Nevada Dance Theatre and the Fort Worth Dallas Ballet. He has danced for opera, film and as a show dancer in Las Vegas. As a ballet instructor, his experience includes over 20 years of teaching dancers of all levels and ages. In 2002, Mr. Krauter was the first American to teach at the Ankara State Opera Ballet/Modern Dance in Turkey. Between 1992-2007, he was a faculty member of Summer Dance Lab at Whitman College. From 2004-2007, he was the Ballet Master for Juneau Dance Unlimited and set the original choreography for JDU's Nutcracker Ballet. Most recently, Mr. Krauter lived in Woodstock NY and was a faculty member with the Saugerties Ballet Center.

Leslie Wagner has her Master's Degree in Modern Dance from Temple University, and her undergraduate degree in Fine Arts from Philadelphia College of Performing Art. She has worked as a teacher, choreographer, and performer. In her 20 years of experience, she has worked in many facets of dance education, including designing dance curriculum, teaching college courses, and choreographing several large musicals. Leslie teaches Modern Dance at JDU.

Dr. Jody Weber received a BFA from SUNY Purchase in 1988, an M.A. from American University in 1992, and a Ph.D. in dance history from Boston University in 2005. Her choreography has been presented through numerous local outlets as well as venues in New York City, Portland and Washington D.C. In the 2001, 2005 and 2009 seasons, Dr. Weber received an Artist Fellowship Grant from the Somerville Arts Council to support her choreography. In 2006 and 2007 she was the recipient of a choreographic fellowship for a residency at the Workspace for Choreographers in Virginia. From 2000-2005, she worked as Co-Executive Director of Green Street Studios Center for Movement and Dance where she continues to teach technique classes. Dr. Weber has worked as part time faculty at Stonehill College, Bates College, Emerson College, Salem State College and The College of the Holy Cross. Currently, she is Associate Professor of Dance at Bridgewater State University. Dr. Weber is also the recipient of the 2010 Choreographic Residency Award given by the Boston Dance Alliance and a selected member of the 2010 Choreography Workshop at Jacob's Pillow. Dr. Weber's historical research has been presented at the Dance History Scholars Conference at the New York Public Library in 1993 and through the Hall of Black Achievement at Bridgewater State College in 1999. Her first book was published by Cambria Press in 2009 on the Evolution of Expressive and Aesthetic Dance in Boston.



Other Upcoming Events

**Whale Watching Cruise
& Silent Auction
Saturday, June 4
6:00 - 9:00 p.m.**

**Fundraiser for JDU
\$75 per person
Tickets available at the JDU office**

**The Weber Dance Company
and
Dance Intensive Student
Performance
Friday, June 24 at 7 p.m.
Thunder Mountain H.S. Auditorium**

**JDU Fall Semester Begins
August 29**

**Nutcracker Auditions
September 10**